

# World Literature Assignment

## A: Selection of the Aspect and its Treatment

*The achievement level for this criterion is determined primarily by the treatment of ideas, not the selection of the aspect.*

- How well has the candidate defined the aspect chosen?
- How appropriate is the aspect chosen to the assignment?
- How well has the aspect chosen been explored in relation to the assignment?
- To what extent has the candidate expressed a relevant personal response?

### Achievement

#### Level

- 0 The candidate has not reached level 1.
- 1 **Little attempt to define the aspect chosen; the treatment of ideas is generally inappropriate to the assignment**
- the aspect chosen is generally not appropriate to the assignment
  - the aspect chosen has little focus
  - the treatment of ideas is generally not relevant to the aspect chosen or
  - the assignment consists mainly of paraphrase.
- 2 **Attempt to define the aspect chosen; the treatment of ideas is to some extent appropriate**
- the aspect chosen is to some extent appropriate to the assignment
  - the aspect chosen has focus, but it is too wide
  - the treatment of ideas is sometimes not relevant to the aspect chosen or
  - the assignment consists in part of paraphrase.
- 3 **The aspect is defined and followed by a generally appropriate treatment of ideas**
- the aspect chosen is appropriate to the assignment
  - the aspect chosen has a specific and generally relevant focus
  - the treatment of ideas is relevant to the aspect chosen, and includes a personal response to the work(s).
- 4 **Clearly defined aspect followed by an appropriate treatment of ideas**
- the aspect chosen is appropriate to the assignment
  - the aspect chosen has a specific and relevant focus
  - the ideas show independence of thought and their treatment is relevant to the aspect chosen.
- 5 **Clearly defined aspect followed by a highly appropriate treatment of ideas**
- the aspect chosen is highly appropriate to the assignment
  - the aspect chosen has a specific and relevant focus
  - the ideas show independence of thought and their treatment is highly relevant to the aspect chosen.

## B: Knowledge and Understanding of Work(s)

- *How well does the candidate know the work(s) studied?*
- *How much understanding has the candidate shown of the work(s) studied in relation to the assignment?*
- *To what extent does the candidate appreciate the cultural setting relevant to the assignment, where appropriate?*

### Achievement

#### Level

**0** The candidate has not reached level 1.

**1** **Little understanding of the work(s) studied**

- knowledge but little understanding of the aspects of the work(s) most relevant to the assignment
- a few links between works, where appropriate
- little appreciation of the cultural setting relevant to the assignment, where appropriate.

**2** **Some understanding of the work(s) studied**

- knowledge and some understanding of the aspects of the work(s) most relevant to the assignment
- a link between the works, where appropriate
- some appreciation of the cultural setting relevant to the assignment, where appropriate.

**3** **Adequate understanding of the work(s) studied**

- knowledge and satisfactory understanding of the aspects of the work(s) most relevant to the assignment
- meaningful linking of works, where appropriate
- appreciation of the cultural setting relevant to the assignment, where appropriate.

**4** **Good understanding of the work(s) studied**

- detailed knowledge of, and good insight into, the aspects of the work(s) most relevant to the assignment
- clear and meaningful linking of works, where appropriate
- good appreciation of the cultural setting relevant to the assignment, where appropriate.

**5** **Excellent understanding of the work(s) studied**

- in-depth knowledge of, and very good insight into, the aspects of the work(s) most relevant to the assignment
- meaningful and perceptive linking of works, where appropriate
- excellent appreciation of the cultural setting relevant to the assignment, where appropriate.

## C: Presentation

Levels 3–5 are awarded only to candidates who have remained *within* the prescribed word-limit.

- How effectively has the candidate presented the assignment?
- How precise and relevant are the candidate's references?
- How detailed and meaningful is the statement of intent provided, where appropriate?
- Has the candidate remained within the prescribed word-limit?

### Achievement

#### Level

- 0** The candidate has not reached level 1.
- 1** **The formal structure and/or development of ideas are generally not effective**
- little evidence of a structure to the assignment selected
  - a few references to the work(s), but they are generally not pertinent to the assignment
  - where appropriate, the statement of intent provides few details about the aims of the assignment.
- 2** **The formal structure and/or development of ideas are to some extent effective**
- evidence of a structure to the assignment
  - references are occasionally to the point
  - where appropriate, the statement of intent includes a few details about the aims of the assignment.
- 3** **The formal structure and/or development of ideas are effective**
- adequate structure to the assignment
  - references are generally to the point
  - where appropriate, the presentation of aims in the statement of intent is generally clear and includes some details
  - the candidate has remained within the prescribed word-limit.
- 4** **The formal structure and/or development of ideas are very effective**
- clear and logical structure to the assignment
  - precise and pertinent references to the work(s)
  - where appropriate, the statement of intent is clear, detailed and relevant
  - the candidate has remained within the prescribed word-limit.
- 5** **The formal structure and/or development of ideas are highly effective**
- purposeful and effective structure to the assignment
  - precise and highly pertinent references to the work(s)
  - where appropriate, the statement of intent is clear, detailed and highly relevant
  - the candidate has remained within the prescribed word-limit.

## D: Language

- *How clear is the candidate's written expression?*
- *How well has the candidate observed the conventions of written work?*  
(*The conventions of written work relate to elements such as paragraphing, grammar, spelling, citation of references.*)
- *How appropriate is the register selected by the candidate for the particular assignment?*

(*Register refers, in this context, to the candidate's sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task.*)

### Achievement Level

- 0 The candidate has not reached level 1.
- 1 **Little use of appropriate language**
  - generally inappropriate register for the assignment selected
  - frequent lapses in the conventions of written work.
- 2 **Some use of appropriate language**
  - generally appropriate register for the assignment selected
  - some lapses in the conventions of written work
  - some consistency or clarity of expression.
- 3 **Adequate use of appropriate language**
  - appropriate register for the assignment selected
  - the conventions of written work are generally followed
  - consistency and some clarity of expression.
- 4 **Good use of appropriate language**
  - the register is effective and appropriate for the assignment selected
  - the conventions of written work are closely followed
  - clarity, consistency and general fluency of expression.
- 5 **Excellent use of appropriate language**
  - the register is highly effective and appropriate for the assignment selected
  - careful attention is given to the conventions of written work
  - clarity, consistency and fluency of style.